First Summer Session

79-231/S/9 units, American Foreign Policy: 1945-Present – Naum Kats
MTWRF, 10:30-11:50
This course provides an introduction to the study of U.S. foreign policy. Its main focus will be on problems and possibilities confronting the world during the Cold War as well as global political changes in the post-Cold War era and since 9/11. Important foreign policy strategies which will be discussed include the strategy of containment, NSC-68, the Eisenhower-Dulles "New Look," the Kennedy-Johnson "flexible response," "détente," the democratic peace, and contemporary approaches to combating global terror.
Theoretical readings in history and political science will be used as analytic filters to assess both scholarly evaluations of American foreign policy and key historical episodes.

79-341/S/9 units, The Cold War in Documents and Film – N. Kats
MTWRF, 12:00-1:20
This course is based on use of historical documents and films to study problems that reshaped the world during and after the Cold War. We will examine how documentary and feature films depicted the most important events of the Cold War, such as the Korean War, the construction of the Berlin Wall, the Cuban missile crisis, and others. In addition to films, sources will include documents, lectures and readings.

79-326/S/9 units, German History through Film – Jonathan Stepp
MWR, 1:30-3:50pm
This course offers both a history of German cinema and a survey of 20th-century Germany as seen through German films. As film history, the course introduces students to movies spanning the silent era, Nazi films, the West German New Wave, socialist cinema, and post-unification movies. We will consider stylistic and technical trends as well as dramatic content. As a course in German history, the course sets major movies from each era against a backdrop of political, social, and cultural developments. We will also analyze the portrayal of World War II and the Third Reich in films made after 1945. We will view approximately 18 films, mostly in class but several outside of class.
Readings will include works on the history of German film and a textbook on 20th-century German history. Writing will consist of three 5-page essays and one 8-10 page paper.
Second Summer Session

79-104/U & E/9 units, Global Histories: East Asia in the World, 1600-Present – Jiacheng Liu
MTWRF, 12:00-1:20
The aim of the course is to provide a broad understanding of the place of East Asia in the world, and of the challenges that each state (China, Japan, Korea) has faced at home and abroad since 1600. Together we will examine the different ways the three states responded to internal and external crises and transformed into modern nationhood. We will also consider interpretations of the past that continue to impact how East Asians today perceive themselves, their countries, and international relations. Some of the topics covered will include globalization, imperialism, nationalism, gender politics, and the role of historical memory (as in Nanking, Hiroshima and the Korean War). Historical sources will include primary and secondary documents, pictures, films and memoirs.

79-249/U & E/9 units, 20th Century U.S. History – Matthew McGrath
MWR 3:00-5:20pm
The twentieth century marked the rise of the United States as a global power. By the end of the century, the United States had achieved economic, military, and political dominance. The United States also made great strides in expanding political and civil rights for workers, women, African-Americans, and gays and lesbians. This course explores the cultural implications of these developments on the generations of American people who came of age in the twentieth century. It assesses both the triumphs and tribulations of twentieth-century life. We will analyze the continuities, contradictions, and conflicts in American history, especially in regard to the nation's dueling political ideologies: conservatism and liberalism. Special attention will be given to the evolving relationship among the state, the corporate sector, and ordinary people. Topics include: the Progressive Era, the Great Depression, World War II, the Cold War, Civil Rights, Vietnam, and the New Conservatism.

79-274/U & E/9 units, 19th and 20th Century Russia: Society, Art, Music and Theater–Naum Kats
MTWRF, 10:30-11:50
This course will focus on the most significant historical events in 19th and 20th century Russian societies, and track their influence on the development of Imperial, Soviet and post-Soviet culture and cultural institutions. Students will learn about famous giants of Russian literature, painting, music, and drama who gained global recognition. The course, which includes secondary readings, primary documents, and films, will allow students to achieve a critical understanding of contemporary Russia.